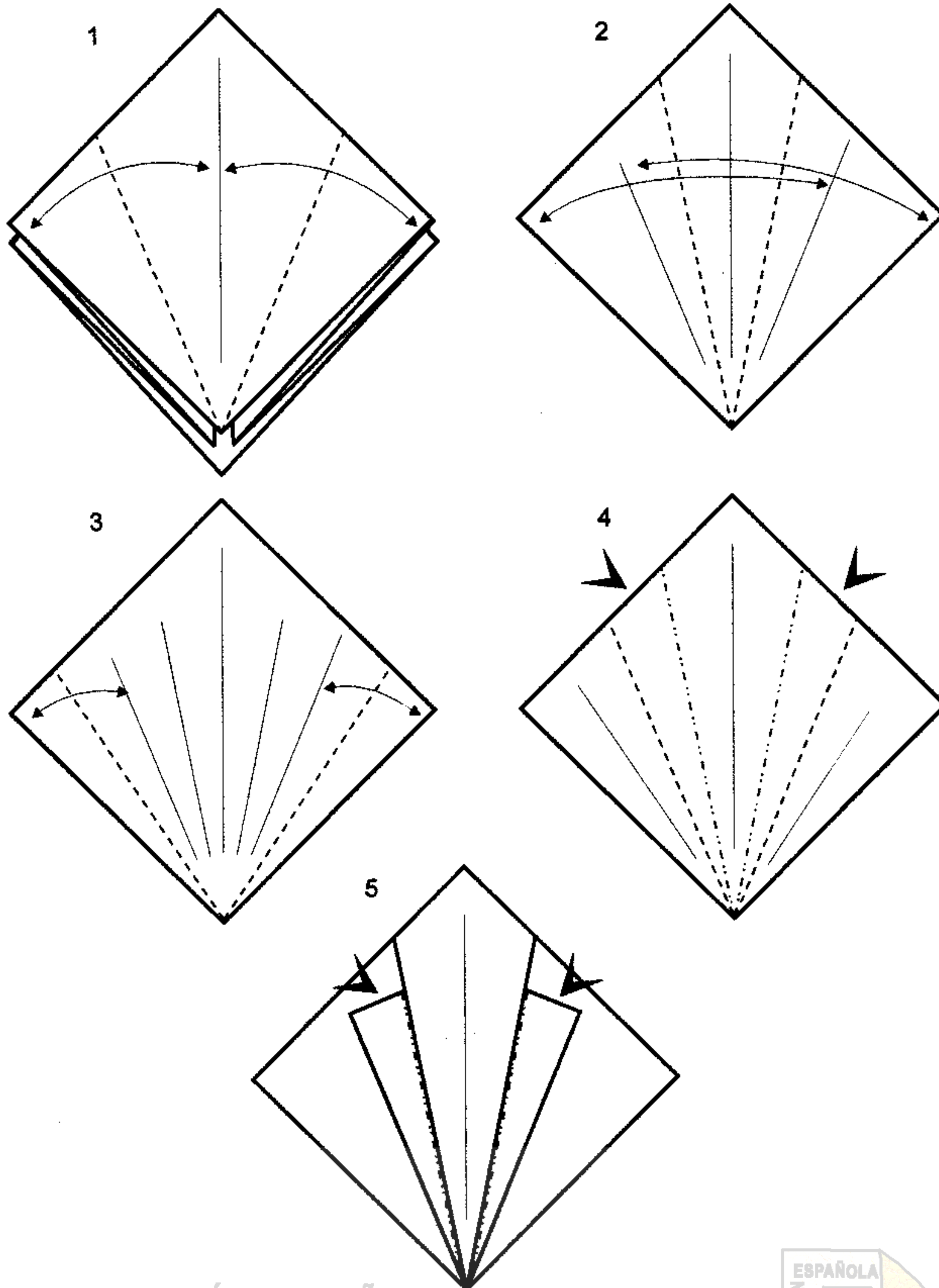


Cisne de Pasquale D'Auria (Italia 1998)

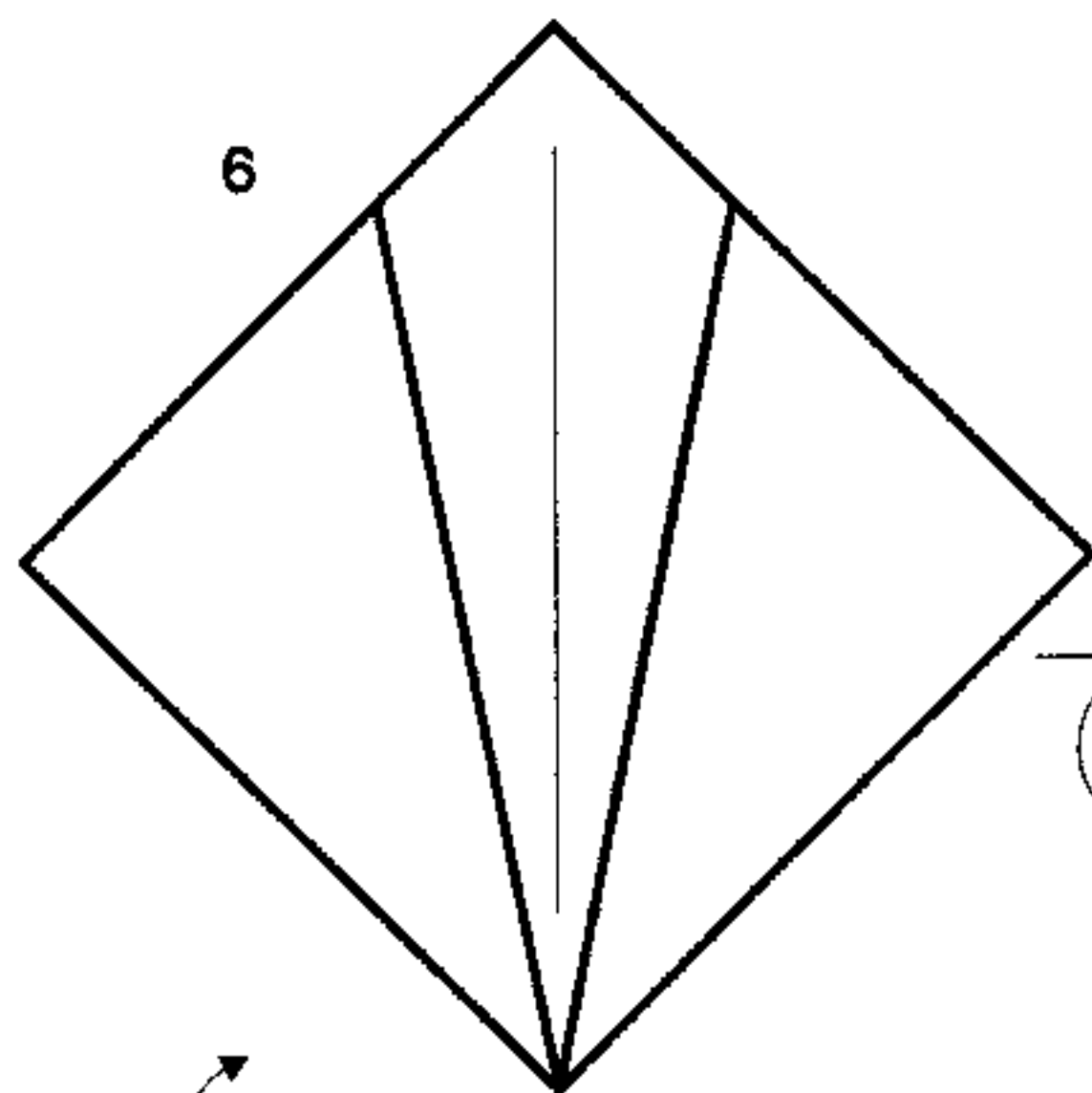
Usar una hoja de color blanco por ambas caras
y comenzar a plegar a partir de la base preliminar.



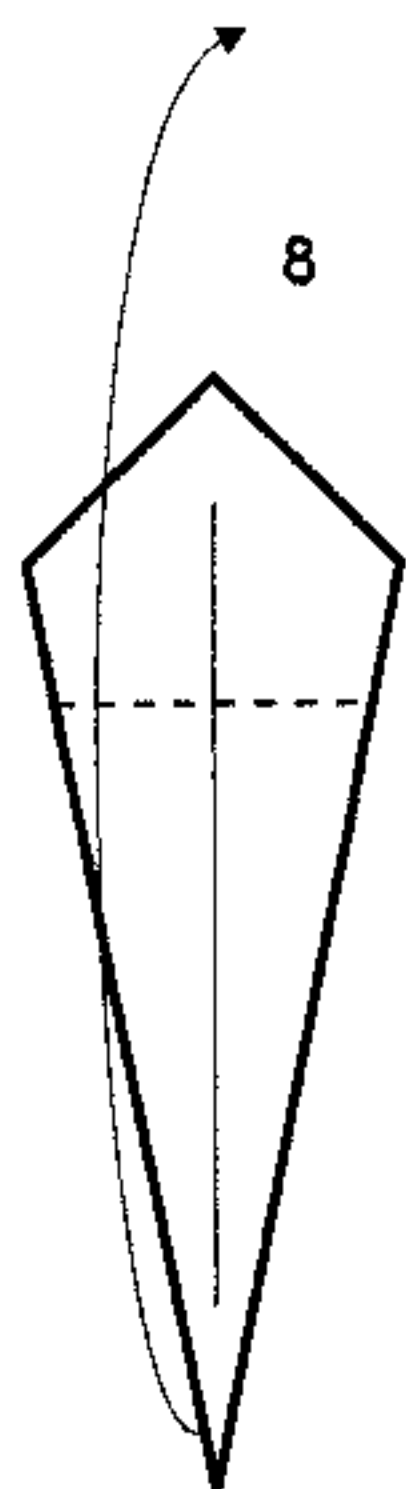
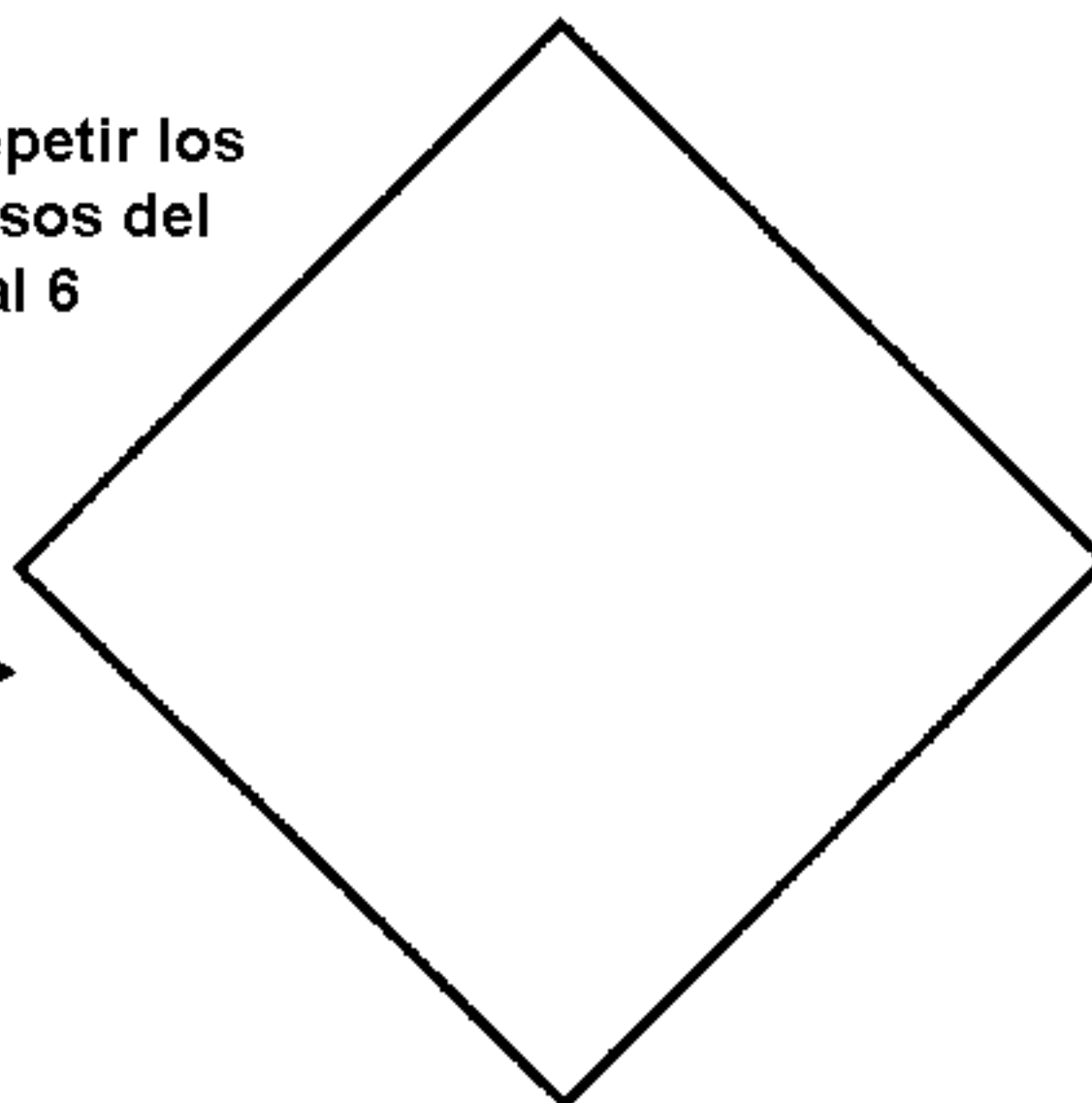
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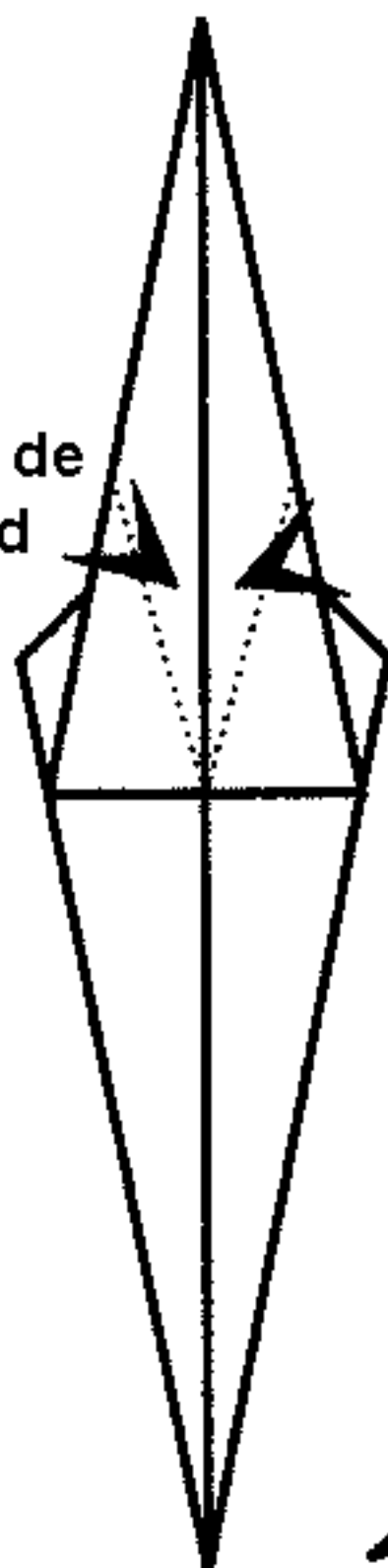




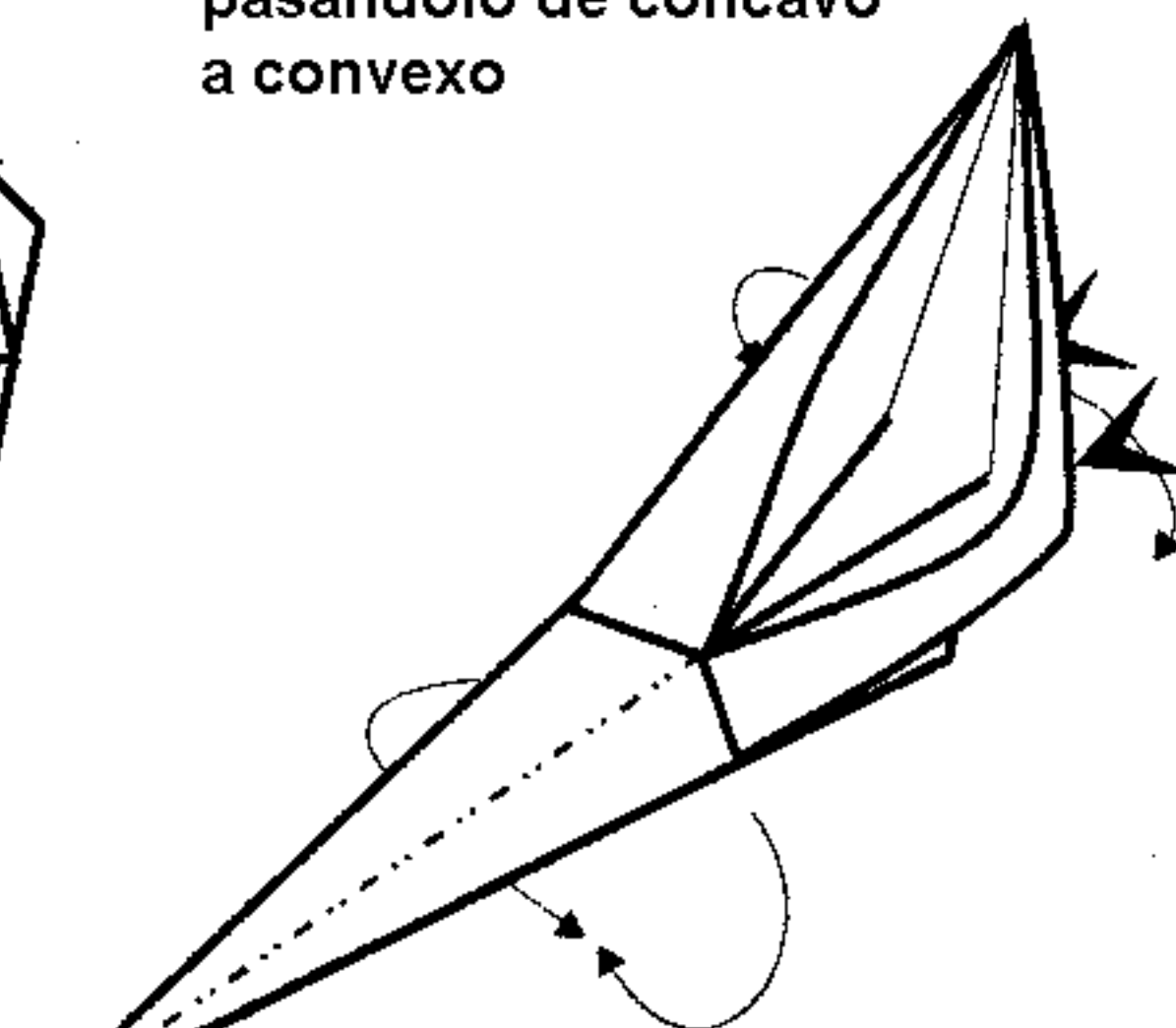
7 Repetir los pasos del 1 al 6



9 Este pliegue dota de tridimensionalidad al modelo



10 Invertimos el cuerpo pasando de concavo a convexo



11 b) Vista desde lo alto, fijarse en la tridimensionalidad



11



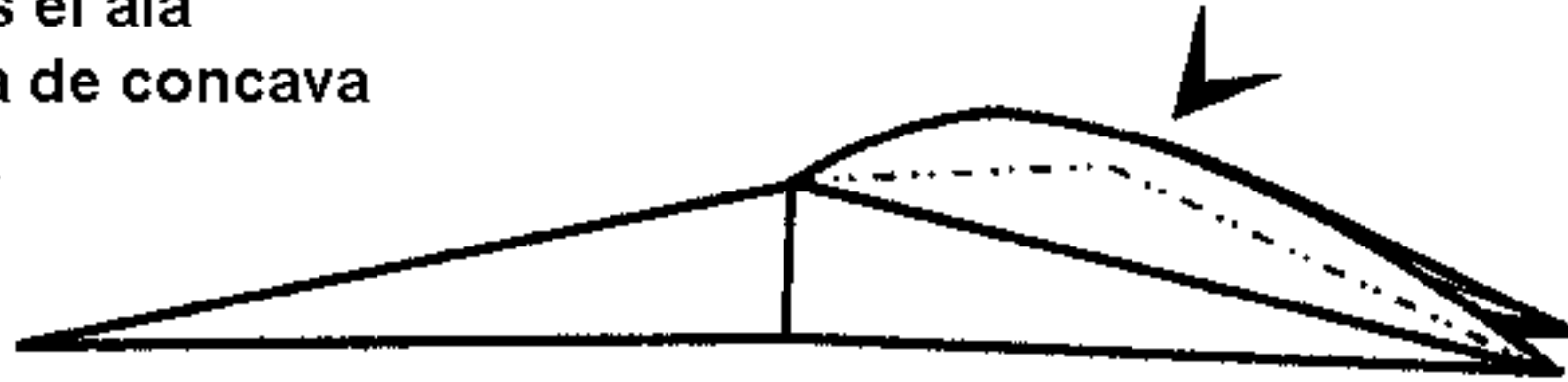
12



13 Este pliegue da tridimensionalidad al ala



14 Invertimos el ala pasandola de concava a convexa



15 Repetir los pasos 12 a 14 en la otra ala



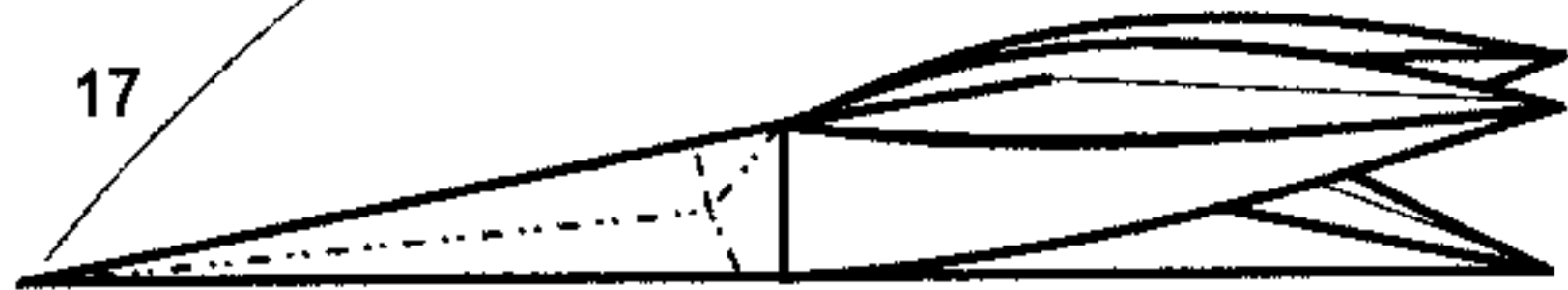
16 b) Vista desde arriba



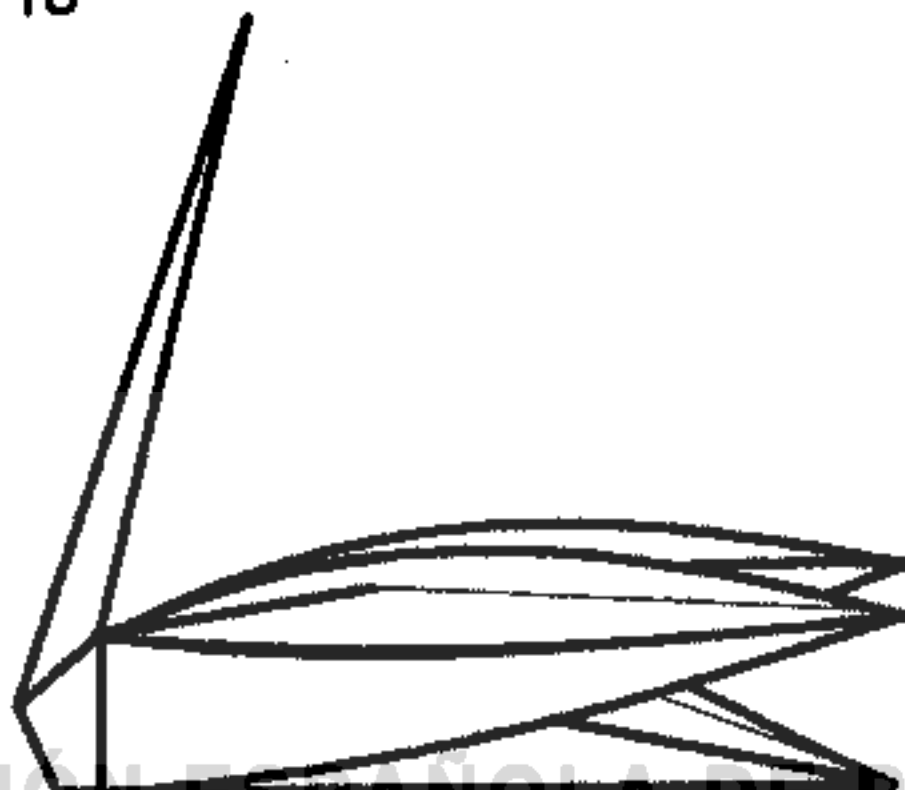
16



17

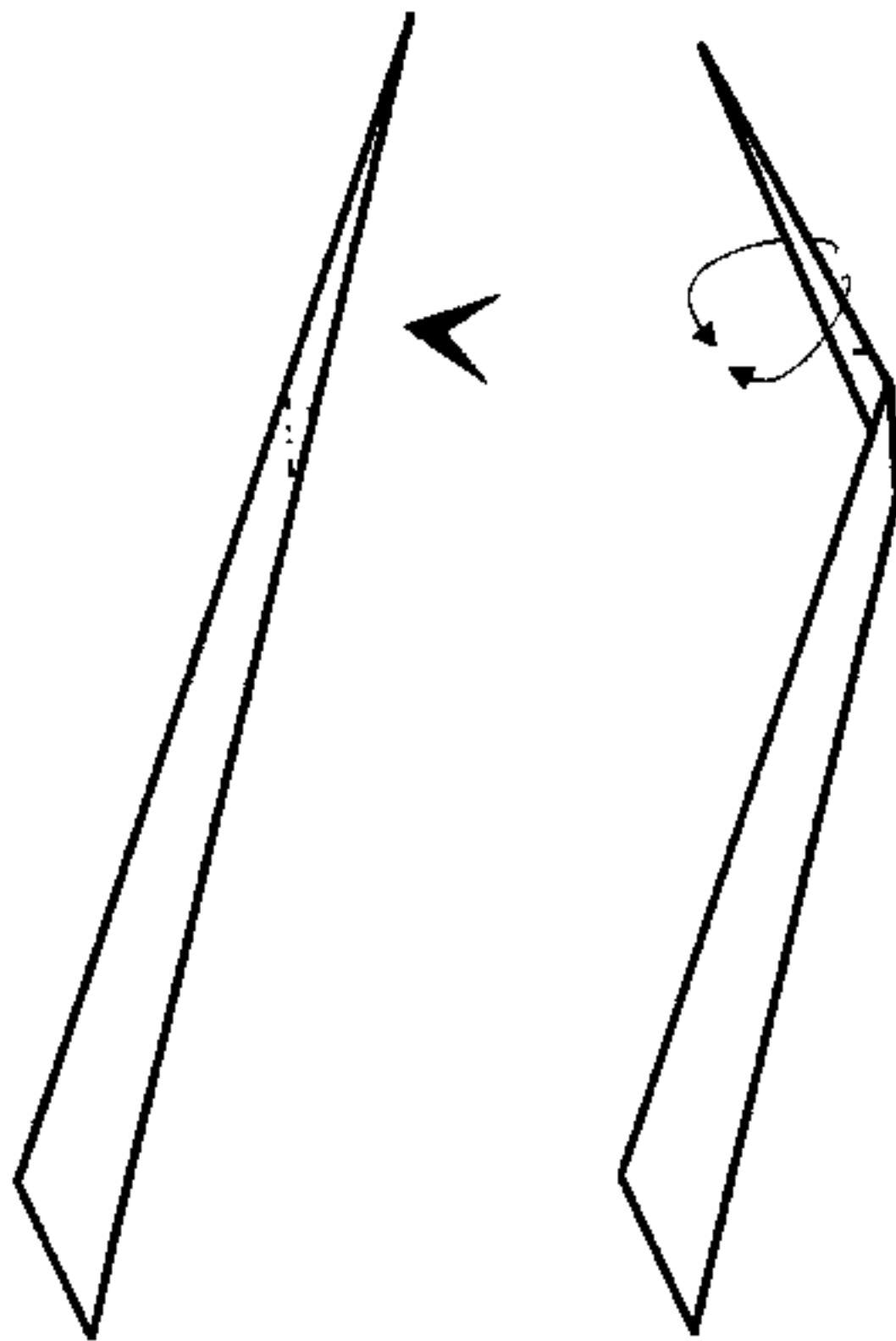


18



19 Cabeza

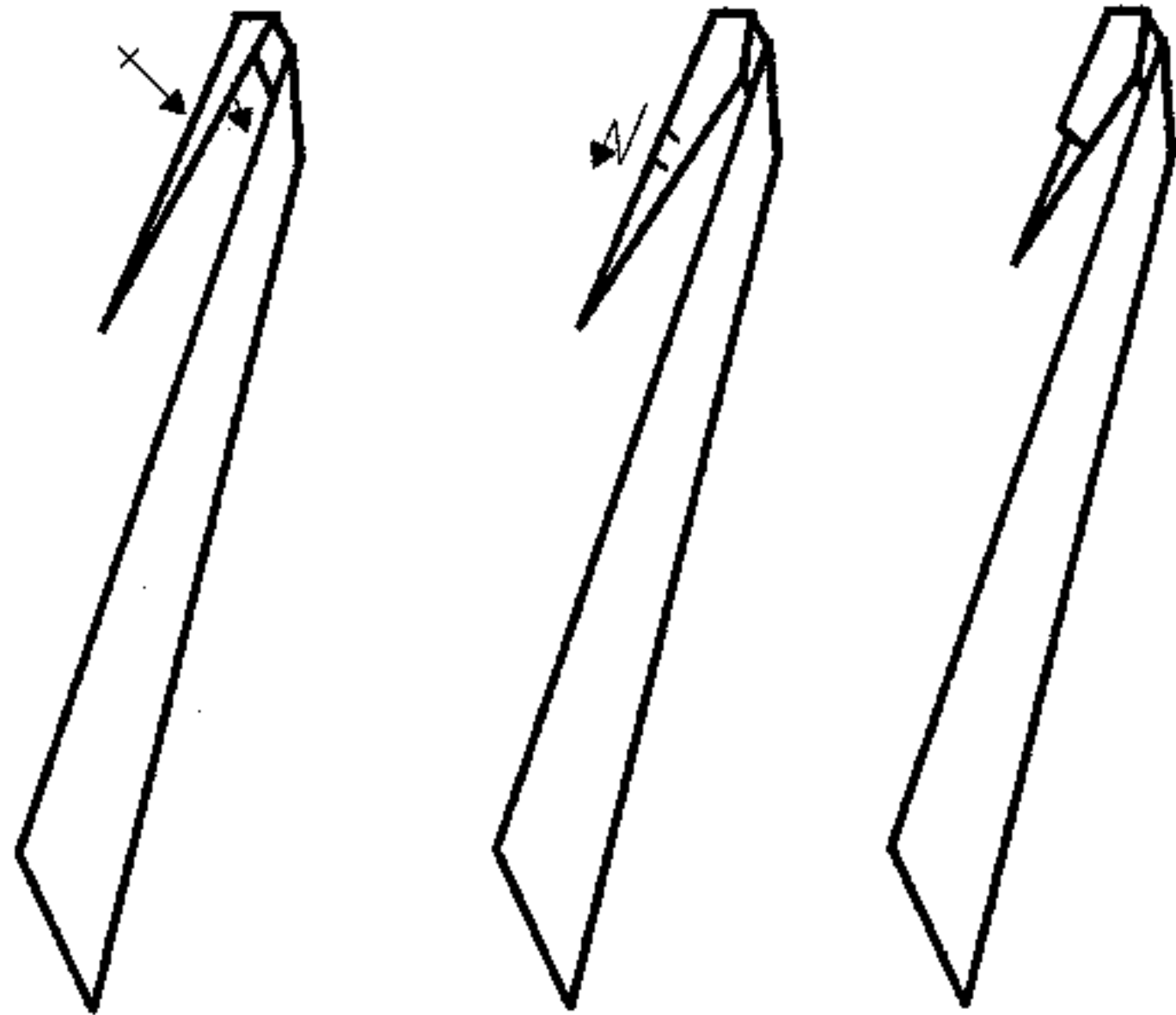
20



21 Desplegar la parte interna

22

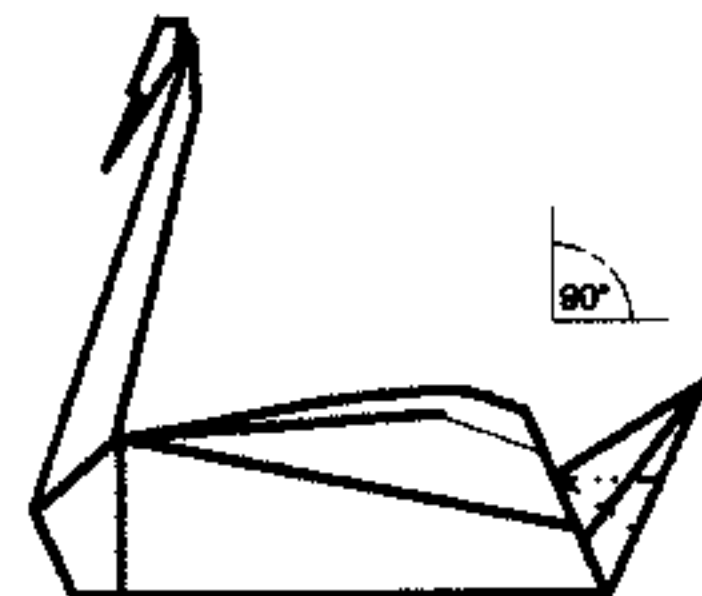
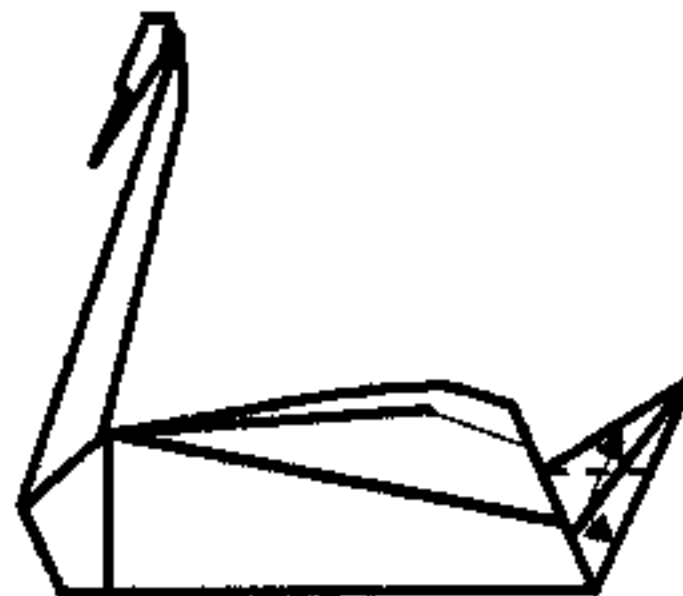
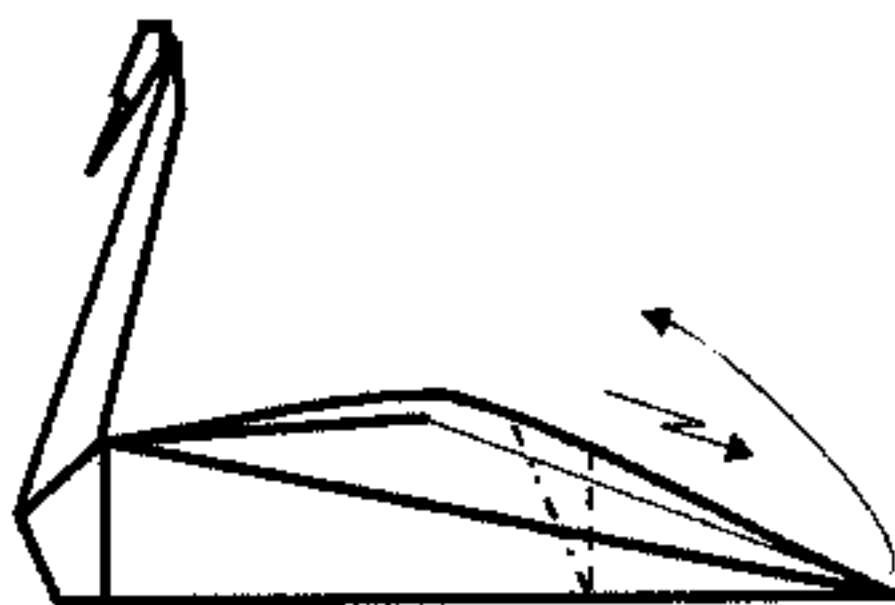
23



24 Cola (para simplificar vemos el modelo sin las alas)

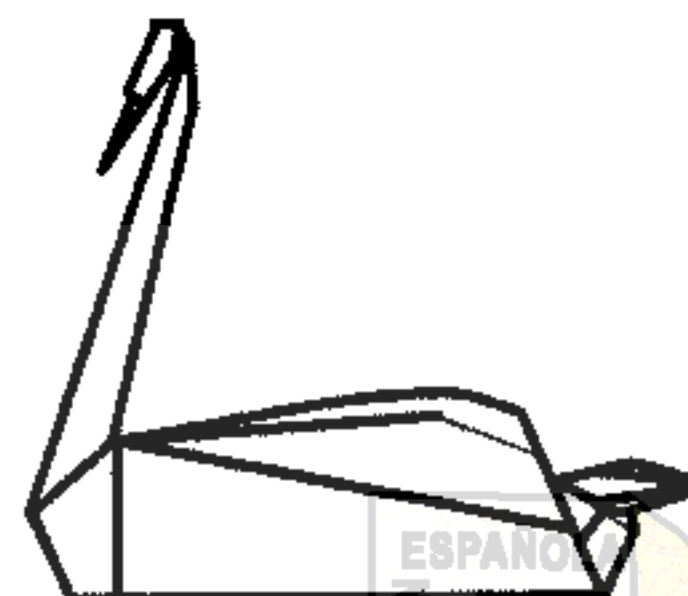
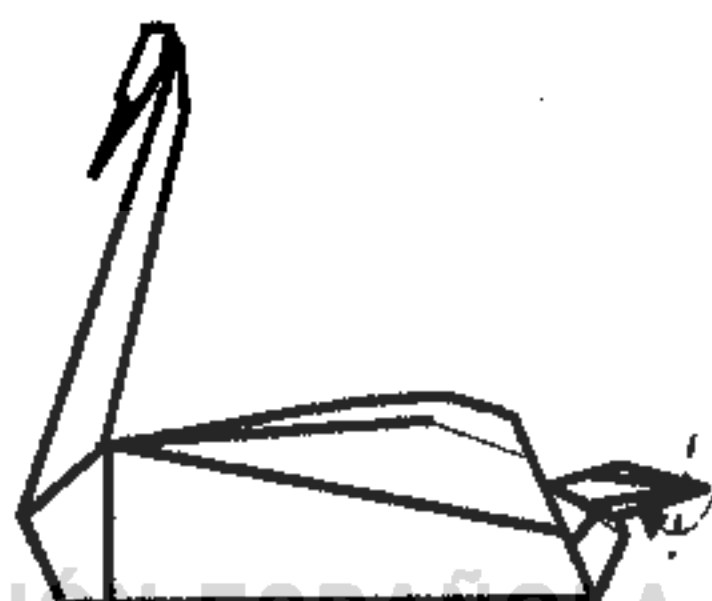
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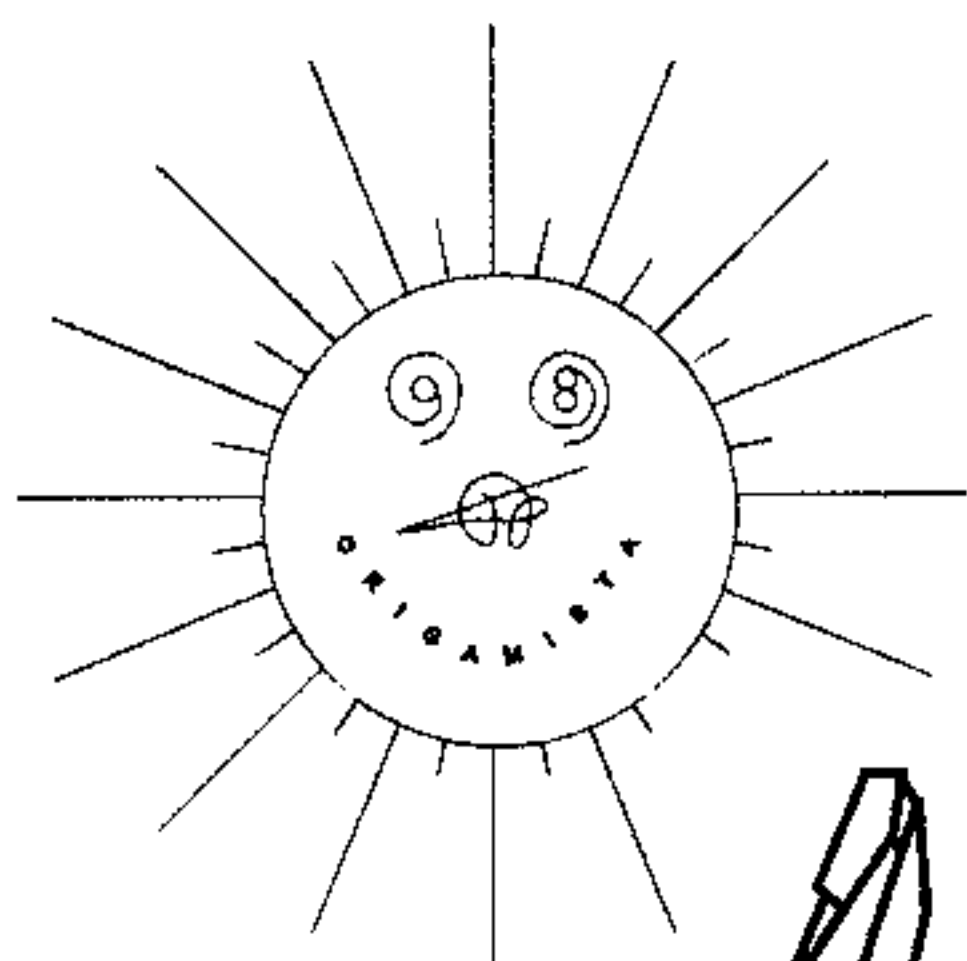
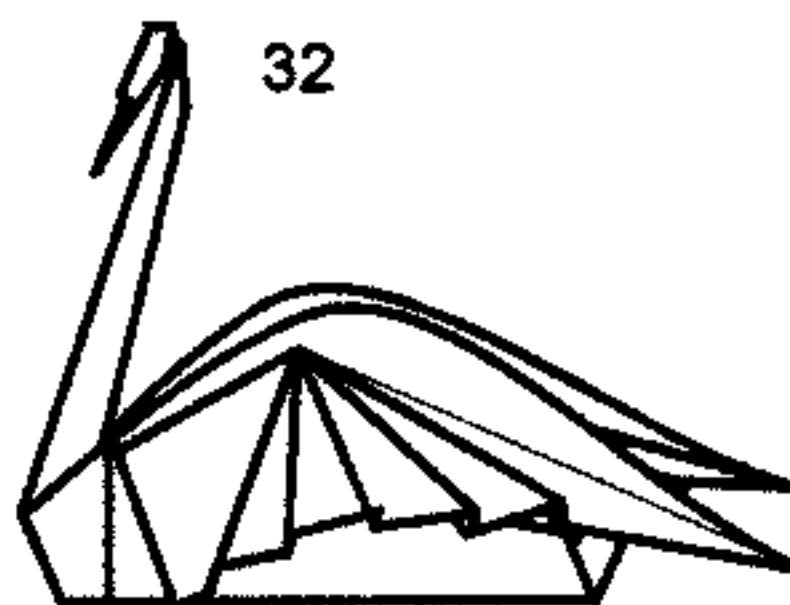
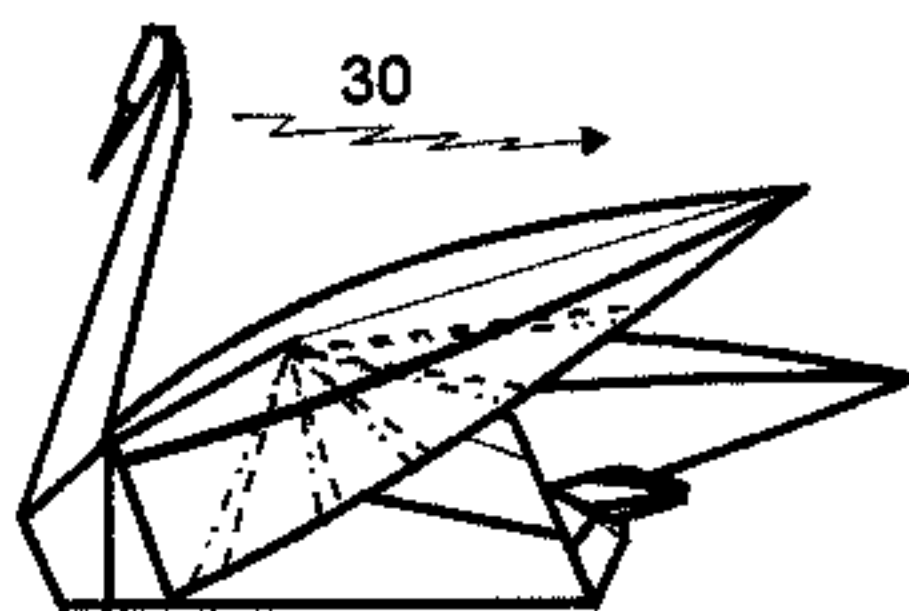
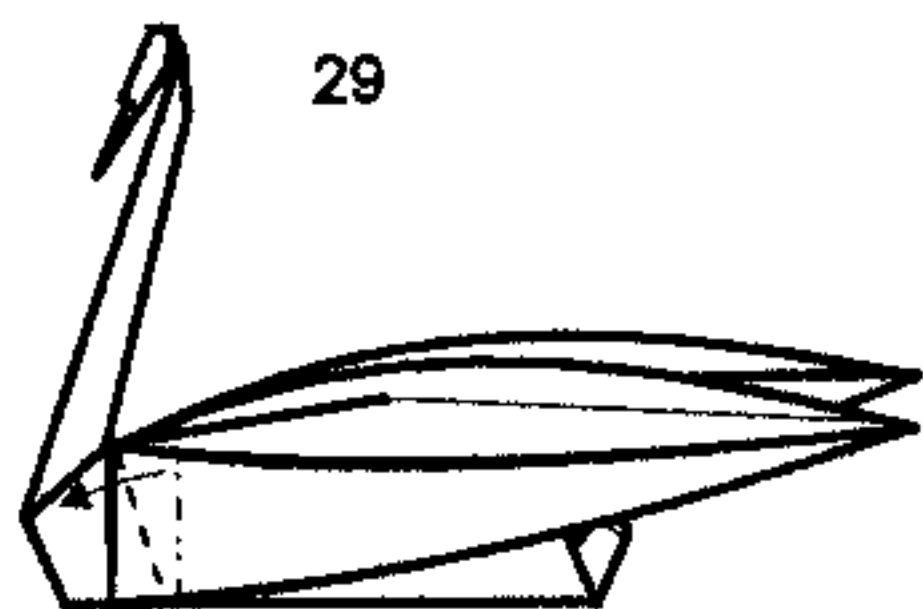
26



27

28





Tener un largo cuello te vuelve elegante, pero cuando esta torcido...

